

# CARNAVAL DE LANTZ

(Pays Basque, France)

Learned from Thierry Bouffard, summer 1997.

Formation: Individual dancers in a circle, facing LOD (CCW). Arms up about shoulder height.

Rhythm: 2/4

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## MEASURE

## PATTERN

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INTRODUCTION: Let slow music go by for introduction.

### PART A

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|------|---|
| 1    | Step fwd on R ft (ct 1), step on ball of L ft in front of R ft with L heel turned slightly to R (ct &), step on R ft in place (ct 2)  |
| 2    | Step back on L ft, leaving ball of R ft on floor and turning both heels diagonally L (ct 1), step back on R ft, leaving ball of L ft on floor and turning both heels diagonally to R (ct 2) |
| 3    | Step on L ft in place (ct 1), step on ball of R ft in front of L ft (ct &), step on L ft in place (ct 2)  |
| 4    | Step diagonally back to R on R ft, turning body slightly to R (ct 1), step on L ft in place (rocking step) (ct 2)   |
| 5    | Turning one full turn CCW, step R, L, R (cts 1 & 2)   |
| 6    | Step diagonally back to L on L ft, turning body slightly to L (ct 1), step on R ft in place (rocking step) (ct 2)   |
| 7-8  | Repeat meas 5-7 with opp ftwk and in opp direction (CW)   |
| 9-16 | Repeat meas 1-8 above   |

### PART B

- |   |   |
|---|---|
| 1 | Step fwd on R ft (ct 1), step on ball of L ft in front of R with L heel turned slightly to R (ct &), step on R ft in place (ct 2) |
| 2 | Step diagonally back to L on L ft, turning body slightly to L (ct 1), step on R ft in place (rocking step) (ct 2)                 |
| 3 | Turning one full turn CW, step L, R, L (cts 1 & 2)  |
| 4 | Step diagonally back to R on R ft, turning body slightly to R (ct 1), step on L ft in place (rocking step) (ct 2)                 |
| 5 | Turning one full turn CCW, step R, L, R (cts 1 & 2)   |

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6 Repeat meas 2  
7-8 Repeat meas 3-4  
9-16 Repeat meas 1-8 above

Dance repeats from the beginning.

Dance description by Marilyn Smith

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